The Boxer (Simon & Garfunkel)

C		Am			
	or boy, though my story's				
G Lhave squands	arad my ragistanaa far a n	C	ımblag guah	oro promisos	
An	ered my resistance for a p G	F	illibles, such	are promises.	
	st, still a man hears what l	ne wants to hear	r,		
	\mathbf{C} \mathbf{G} \mathbf{C}				
And disregards	s the rest.				
C			Am		
When I left my	whome and my family, I	was no more tha	an a boy		
G	Dm7				
In the company Am	y of strangers in the quiet C F	of a railway sta	atıon runnıng	g scared.	
	eking out the poorer quar	ters where the r	agged people	e go.	
\mathbf{G}	F Em Dm				
Looking for th	e places only they would	know.			
Am	G A	m G		F G C	
	a-lie la lie-la-lie lie-la-lie		a la la la Li	e-la la la la lie.	
		A -		C	
Asking only w	orkman's wages I come lo	Aı ooking for a iob		G offers.	
Dm7	C		, 8		
Just a come-on Am	from the whores on Sev Dm7 G	enth Avenue. F			
I do declare, th	ere were times when I wa				
I tools game as	C G mfort there. Ooo-la-la	_			
i took some co	miori there. Ooo-ia-ia	la-la la la.			
C	(G7 C	Am	\mathbf{G}	
	g out my winter clothes a				
Dm'	7 G7 G v York City winters aren't	C : bleeding me de	Em A		
Where the rev	v Tork City willers aren t	biccumg mc, ic	ading inc,	going nome.	
C		Am			
_	stands a boxer and a figh	•			
G And he carries	G7 the reminders of every g	C love that laid hi	m down		
	n7 G7 C		ım down		
Or cut him, till G	he cried out in his anger	and his shame			
	I am leaving !" but the fig		ns.		
C Am	G A	m G		F	C
	a-lie la lie-la-lie lie-la-lie		-la-lie la la l	a la Lie-la la la la	
(1 mal wiederhol					